



cinel gabran
management

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DANNIE CARR

DIRECTING AND WRITING CREDITS

PROFESSIONAL TRAINING

Sheffield University – BA Hons – Performing Arts

The Bridge Theatre Training Company (DDA)

Scott Williams/The Impulse Company – 2 years training in Meisner Technique

South Thames College, London – Certificate in FE Teaching, City & Guilds 7407 Stages 1 & 2

THEATRE DIRECTING

CAT ON A HOT TIN ROOF	Mountview Academy	Ralph Richardson Memorial Studios
A VIEW FOM THE BRIDGE	Mountview Academy	Ralph Richardson Memorial Studios
GOLDEN BOY	Mountview Academy	Ralph Richardson Memorial Studios
ANCIENT LIGHTS	Impulse Company	Hampstead Town Hall
CLOSER	Impulse Company	Hampstead Town Hall
BOSTON MARRIAGE	Impulse Company	Hampstead Town Hall
SPOOKY SHIP	HMS Belfast	HMS Belfast
LOOK BACK IN ANGER	Mountview Academy	Ralph Richardson Memorial Studios
A TASTE OF HONEY	Mountview Academy	Ralph Richardson Memorial Studios
THE KILLING OF SISTER GEORGE	Mountview Academy	Ralph Richardson Memorial Studios
THE DIARY OF ANNE FRANK (AD)	Impulse Company	Offstage Books, Camden
THE GUT GIRLS	The Bridge	Catford Broadway Theatre
UNDER MILK WOOD (AD)	The Bridge	Cockpit Theatre
ANIMAL FARM	The Bridge	Catford Broadway Theatre
MARAT/SADE	The Bridge	Catford Broadway Theatre
TOP GIRLS	The Bridge	Cockpit Theatre

WRITING CREDITS

A Range of Poems and Short Stories – various

Spooky Ship script – HMS Belfast Production

Deep Cut script – South Thames College

The Ode to Billy and Scrap – Short Play

Medusa My Idol – full length play